



\* THE LETTERS, ARABIC FIGURES AND ORN \*  
 METAL OR STONE DURING THE 15 TH & 16 TH CENTURIES

P22 NUMISMATIC

This set of letters and ornaments is loosely based on on a typeface that was offered by the DeVenne Press at the turn of the century. We can speculate from its name that this type was used as a display font to try to equate the look of letters on 15-16th century heraldic cartouches, seals, stamps, medals and other inscriptional lettering.

The sample was digitized with an "antiqued" outline to further enhance this ancient inscriptional theme. The letters were then grouped in the font with the more traditional Roman letters as the capitals and the Lombardic forms as the miniscules. The original type sample contained some unusual 15th century inscriptional numbers which have been included as extras in the font so the user the has the option to create an authentic looking design.

**P22** TYPE FOUNDRY

Buffalo, New York  
[www.p22.com](http://www.p22.com)

A A A A B B C C D D O  
 E E E F F G G H H I  
 J J K K L L M M H  
 N N O O P P Q  
 R R S S S B T T U  
 V V W W X X Y Y  
 Z Z Z A E U E O E  
 0 1 2 3 4 5 6 7 8 9  
 Ä Á À Ã Ä Å Æ Æ Æ  
 Æ Æ Ç Ç È È È È È  
 É È Ì Ì Í Í Î Î Ñ Ñ  
 Ö Ö Ó Ó Ô Ô Ø Ø Ó Ó Ò  
 Õ Ø Ù Ù Ú Ú Û Û

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ORNAMENTS USED BY DESIGNERS AND ENGRAVERS OF SEALS

\* COINS MEDALS AND INSCRIPTIONS UPON \*  
 METAL OR STONE DURING THE 15 TH & 16 TH CENTURIES